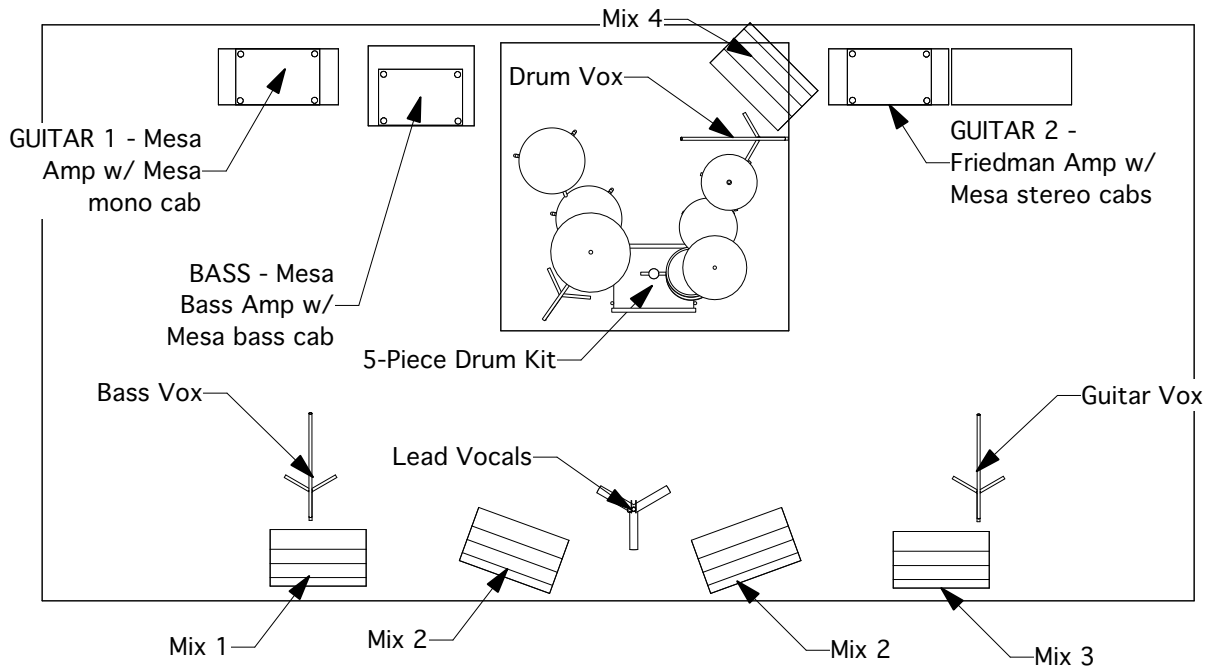


# STATELINE EMPIRE

## Stage Plot



## INPUT LIST

CH	POSITION	STAND	MIC 1st / 2nd / 3rd CHOICE	SUBMIX
1	Kick Drum	Small boom	Beta 52 (Provided)	1
2	Snare Drum	Boom / Clip	SM 57 / Beta 56-57	1
3	Hi Hat	Boom	SM 81 / c451 / SE8	1
4	Rack Tom	Boom / Clip	D2 / 604 / SM 57	1
5	Sm Floor Tom	Boom / Clip	D4 / 604 / SM 57	1
6	Lg Floor Tom	Boom / Clip	D4 / 604 / SM 57	1
7	Overhead L	Boom	SM 81 / c451 / SE8	1
8	Overhead R	Boom	SM 81 / c451 / SE8	1
9	DI Bass Guitar	DI	DI (Provided)	2
10	Guitar 1 mono	Short boom	SM57 / 609 / Beta 56	3
11	Guitar 2 L	Short boom	SM57 / 609 / Beta 56	3
12	Guitar 2 R	Short boom	SM57 / 609 / Beta 56	3
13	Bass Vox	Boom	e945 (Provided) / SM 58	4
14	Lead Vox	Straight	e945 (Provided) / SM 58	4
15	Guitar Vox	Boom	e845 (Provided) / SM 58	4
16	Drum Vox	Boom	e945 (Provided) / SM 58	4

## VOCAL EFFECTS

Delay - tapped @ 20%

Reverb - Plate @ 20%

## MONITOR MIXES

MIX 1. Vocals (100% bass, 75% lead, 50% drum), Guitar 2 50%, Kick Drum 50%, Guitar 1 50%

MIX 2. Vocals (100% lead, 75% backing), 50% instruments

MIX 3. Vocals (75% lead, 75% backing), 75% Guitar 2, 50% other instruments

MIX 4. Vocals (75%), Bass and Guitar 2 (50%), Kick & Snare 100%

## HOUSE MIX

Mix for lots of vocal harmonies and a heavy modern rock sound with low end